

Friday, December 16. 2005

2005.12.12: Leanna's studio test/Soft Egg Crate test

Leanna agreed to pose for me so that I could try out some lighting and light controls supplied by Stephen Pilby of Lighttools. I can't say that the lights themselves were spectacular since they offer no additional functionality over the Balcar gear that I'm currently using. However, I'm sure that most photographers will appreciate the high end, high quality, digitally-controlled monolights. Drop me a line if you are interested in knowing more about them. Photos were shot with two lights, one with a 1000W/s monolight directed at the backdrop and controlled with a set of barn doors and a 20degree grid and a yellow gel. The other was shot with a 1000W/s monolight modified by a 60inch octagonal soft box which in turn was made more directional by a 50degree Soft Egg Crate by Lighttools. The Egg Crates created lighting that, to me, was nothing short of spectacular. It makes shooting in a very tight space feasible . . . like the shoot the next day at the K-rock 97.3FM studio where I was given effectively 6' x 11' with an 8.5' ceiling and told to shoot a 5'8" non-model. And to top it off, there was a reflective 20% grey curtain on one side of the 6'. And I was shooting with the equipment that I just listed. Only edits were black and white conversion performed in Adobe Camera RAW in Photoshop CS 2. Taken with the 60/2.8 Micro-Nikkor on the D2X. Shot with similar specifications to the previous shot.

Posted by Klyment Tan in Lighting at 14:06