

Thursday, December 20, 2007

2007.12.19: I'm still here . . . but busy!

A photo of work in progress taken from inside my studio. As you can see there has been a lot of printing going on. On the floor, reproductions of works by Dean Eskdale, a local painter, and two composite with candid photos submitted to me for printing by Jonathan Puckrin. I'll confirm who actually shot the photos and did the layouts later. On the line on the wall and in the top right corner on the floor, some files submitted for print by Bert Crowfoot. The image of the tipis and the full moon on the leftmost position on the wall is a photo that he has shot and I believe I have printed for him before but previously only on paper. I have lots of new work to post but I have imposed a moratorium on public posting of the photographs until after my clients get to use their photos for the first time. There are also some personal projects in the mix which I will post with the others. Expect to see a pile of new content around January 14th, 2008. On the printing side, I have had success with Intelicoat's/Magiclee's newest canvas, Torino 21G (21mil glossy) on the Epson Stylus Pro 9800. It's a 100% cotton canvas with a high gloss finish. One of the reasons why I strayed away from Epson's/Premier Art's Water Resistant Canvas in the first place was because of it's glossy finish which was more of a semi-gloss to start. It had poor blacks and the texture made glare on this canvas pretty bad even if one were to try to matte down the glare or bring out the blacks with a dMax enhancing varnish. Torino 21G has worked very well when first coated with Lumina's Aquacryl Gloss liquid laminate, allowed to set for 24hours and then sprayed again with Lumina's Aquacryl Satin liquid laminate and then allowed to set for another 24 hours. The major product drawback to this process is that the canvas is far from fast drying - the prints are not smudge proof until after 48hours and only then should one spray coat them and roller and brush application of the veneer isn't an option. Each canvas takes four days from print to delivery but if you were to see the results you'd agree that it's worth it. Gamut charts will be posted soon discussing this.

Posted by Klyment Tan in General at 01:29