

Thursday, July 2, 2009

### **2009.04.16 Whitney Grace's Headshot**

Rina Chan and Anthony Chan of Infused Studios referred Whitney to me. This Red Deer-based actress couldn't find a suitable photographer in her municipality. Her agent suggested a photographer in Calgary and she also considered flying out to Vancouver to get her shots done there. It was my first headshot session of the year and I feel that we saved her a longer trip out and judging from where she's used the photos already I think she was satisfied with the results. Hair, makeup, and styling by Nikolas. Here's a small sampling of what we felt worked. Nikon D3 and 135/2 Defocus Control Nikkor used except where noted.

In spite of other headshot photographers calling a full bleed headshot "tacky", I prefer to create some space naturally in the photograph for the actor's name if he or she decides to put it in as opposed to the recent trend for photographers to make the actual photograph a relatively small proportion of an 8x10 print or to add black or "sloppy" (their words, not mine) edges digitally for the photographs.

We found a spot with good backlight and a time where the sun would enter into the 135/2 DC Nikkor at just the right angle to give me the contrast that I wanted with minimal adjustment. Here I'm holding a 42" circular reflector in my left hand in front and slightly above the model's head and shooting with the D3 in my right at close range. Aperture set at F/2.

We had a number of smiling shots which we felt were important for Whitney because she her smile is so natural and her teeth are absolutely flawless and perfectly aligned. Smiling shots for actors were never my favourite so I'm compromising by posting this photo.

I shot a roll of Fujipress/Superia 800 through the Zeiss Ikon. I wanted to see what kind of funky flare I would get the 90/2.8 Elmarit. I realize that this wouldn't be a headshot candidate but I knew that we already had the shot on the other camera.

Posted by Klyment Tan in Shoots at 03:59