

Monday, October 12. 2009

### **2009.08.21: Mural Mosaic for Avenue Magazine**

As one Avenue art director moves to Vancouver another is moved back from Vancouver to take his place. Curtis Comeau recommended me to Paige Weir during his meeting with her sometime back but we were all too busy to meet up until shooting had started for the October issue of the magazine. By the time we met, fortunately there was still a story to shoot. I was commissioned to shoot for a story about a company called Mural Mosaic based on an acreage north of St. Albert. The full story is available on Avenue's website. In spite of having to fight with clouds when using the Sinar X and the 75/4.5 for a formal group shot, the shoot went fairly quickly. Most of the shots were exposed with existing light. Ethan Oblak who is spending a University of Waterloo Engineering co-op term with me also snapped some photos, one of which was published. Paige was kind enough to credit him also in this issue.

This image appeared to be one of our art director's favourites, appearing twice in the magazine. It was certainly one of my favourites from the shoot and with this image and some of the other photos shot for this story I started noticing that a lot of my work is created from lower camera angles. This time, the Nikon D3 and 70-200/2.8 VR were used. I was lying on the grass for this shot.

One of the few shots created with anything more than existing light. Depicted here is Lewis Lavoie in one of his studios. The Bowens Explorer and a Quad X head drive a Chimera Pancake lantern to subtly kick up the shadow areas and balance some of the backlighting.

Paige requested some detail shots of some of the work being done and some artist tools. In the end, I believe that only one detail shot was used and Ethan shot it. Hahah.

Ethan's photo that was published. Shot with a Zeiss Ikon on a late pre-APO Aspherical Leica Summicron 90/2 on what I believe is Superia 400 film. Scanned with a Nikon Coolscan 5000 ED.

I happened to have brought two film range finder cameras with me. While Phil Alain and Paul Lavoie were setting up the area for a photo I snapped a few frames. A frame similar to this one was published. Shot with the Contax G2 and the Zeiss 35/2 Planar on Fuji Pro Z 800 film rated at ISO 640.

One of the photos that didn't make it to press.

Posted by Klyment Tan in Shoots at 20:37

First picture - stunning work man!  
Anonymous on Oct 12 2009, 23:08

Hi there. I really admire your photography abilities. I came across your site through 305designs.com through a book called "Web Design Index By Content 03". Just thought I'd let you know how I found you. I have really wanted to get into photography but don't know where to start. I have a Canon Rebel XT 6.0MP with a 20 - 135 lens I believe. Your stuff is inspirational, what can you suggest?  
Anonymous on Mar 1 2010, 13:25