

Monday, October 12. 2009

2009.10.12: Other People's Shoots

One of my favourite parts of being a photographer is being on another photographer's set.

Prepping for one of Curtis Comeau's personal projects. Curtis' brother Trevor is beside me in this incriminating photo of me holding a Canon 1Ds Mark III. It's okay - I rinsed my hands off with gasoline afterwards.

Nikolas working on one of Curtis' models' makeup. Zeiss Ikon, 35/2 Biogon, Ilford HP5+ pushed to ISO 1600 in Kodak HC-110 dilution B.

Stephen Pilby switching from his usual role of supporting some of the world's top photographers and cinematographers with his innovative light shaping tools to doing some of the image capture himself. Stephen's on the right. He shot mostly 35mm HP5+ and some medium format XP2 on this day.

Christina Ignacio-Deines working with some notable Edmonton drag queens. While shooting with the D3 mostly Christina also managed to shoot several frames of Kodak Ektachrome EPP 4x5 sheet film and some of it turned out interestingly.

Christina working the Sinar X and the 210/5.6 Schneider Symmar-S shooting Binky.

Michael Shandro assisting with wardrobe while Nikolas works on Michael's subject's hair and makeup. Shot with the Contax G2 and Planar 35/2 on Fuji Pro Z rated at ISO 640.

Nikolas does some touch ups as Michael checks some of his images on the Canon 5D Mark II. Shot with the Zeiss Ikon and the Leica Elmarit 21/2.8 ASPH on Fuji Neopan 1600, pushed to ISO 3200 in Kodak Xtol, stock.

A poorly-exposed shot of Nikolas helping Sarah Chung hold up a California Sunbounce reflector at Michael shoots.

Not exactly on the set of the shoot but here we have Rico Moran unloading (or was it loading?) some 4x5 slide film in a dark bag. Ethan's in the background helping him out.

Posted by Klyment Tan in Personal at 21:45

I was loading in that frame, and it must have been the grafmatic, because I was in there for a *while*.

Also, was it taken with the 21mm?
Anonymous on Oct 12 2009, 23:56

LOL . . . I dunno why people have so much difficulty loading my Grafmatic backs. I prefer loading them over normal film holders. And yup, taken with the Leica 21/2.8 Aspherical Elmarit . . . in chrome. =)
Anonymous on Oct 14 2009, 02:45

That photo of stephen and the umbrella is a great capture lol!
Anonymous on Oct 29 2009, 19:24