

Friday, January 8, 2010

2009.10.30: Art Gallery of Alberta for Avenue Magazine

In October and December of 2009 I had the privilege of photographing the interior of the new Art Gallery of Alberta for Avenue's sneak peek into the interior to be run in their January issue. Art direction by Paige Weir of Avenue Magazine with direction from the AGA by Sarah Hoyles. Ethan Oblak assisted with the October shoot and Rob Lim assisted with the December visit. Shots were made on the Horseman LE 4x5 chassis on Kodak EPP and Fuji Provia 100F or the Linhof Technikardan 45s on Kodak Portra 160VC. There are eight images that I'd like to discuss but my words are governed by a non-disclosure agreement and since the AGA isn't officially open yet I'll only discuss three of the eleven that were published from this day of shooting. I will try to blog again about these photos once the gallery is open. Another huge thanks goes out to Curtis Comeau for referring me to Avenue so that I would have the opportunity to shoot this project.

Shot in October. Still a lot of construction going on in what I believe is the main foyer. This was the Fuji 9x12cm instant proof.

A scaled down scan of the frame delivered to Avenue. I wanted an out of focus foreground element and using an ultrawide lens like the All shot through the Calumet Caltar-II N/Rodenstock Sironar-N 75mm F/4.5 allowed me to exaggerate the size of the foreground glass panels. F/11, Fuji Provia 100F.

Shot with the Horseman LE and the 135/5.6 Caltar-II S/Rodenstock APO Sironar-S. There wasn't enough room to back up further to use the 210/5.6 Symmar-S so I used the 135 and applied a bit of front tilt to shallow the depth of field. I also wanted to keep the parallel lines parallel so I needed to apply rear rise to capture more of the lower part of the frame. However, the camera had to stay at a certain height so that there could be some more of the space visible and the image circle of the lens, while fairly large, has its limits. In the dim light I wasn't able to stop down. The dark areas in the bottom are outside the circle of illumination of the lens. In a way, this was an error on my part. There was another frame with less vignetting but I found this was the most interesting frame. 1/2s exposure, F/5.6, Kodak Ektachrome EPP.

Fuji instant film proof the next shot. Ethan is keeping the film flat for me.

Shot with the Linhof Technikardan 45s on Kodak Portra 160VC with the Caltar-II N 75mm F/4.5, this shot provided an interesting challenge for the film. Had this been shot on slide film we would have lost all shadow detail or the film would have to be overexposed so all highlight detail on the white surfaces and metal would be lost. According to the software densitometer in Silverfast while scanning with the Microtek M1, no areas were blown out. And these are the two photos I have posted from this camera. I purchased the Technikardan a few months ago from legendary photographer Juliana Sohn. She has since moved on to shoot a Leaf digital medium format back on an Alpa Max.

Posted by Klyment Tan in Shoots at 22:17