

Saturday, January 9, 2010

2010.01.05: [Almost] Last roll of T-max . . . ever!

I hate Kodak T-max. Even the new stuff. It has nothing to do with the imaging characteristics of the film . . . just that the film holds a bad curl and seems to attract dust and get scratched much more easily than Ilford's films. There is one more roll of T-max 400 film that I need to process and I am giving away the rest of my Kodak black and white film. Anyhow, a few frames from the roll. Just fun shots to test my chrome/vulcanite body/MP finder Leica M7. The chrome colour is very important! And for the record, I didn't want to buy this camera but my Zeiss Ikon is in Japan for repair and has been gone for a month or two now. I couldn't wait any longer to get a manual focus rangefinder back and I couldn't find a good deal on a silver Zeiss Ikon so I picked up the first good deal I found (or maybe Ethan found) for a Leica M7. That said, a good deal on an M7 is about twice as expensive as a Zeiss Ikon and brand new M7's are around triple the prices of brand new Zeiss Ikon. I kind of get it but not really.

And right after typing all of that above I realize that I am posting photos from a roll of Ilford HP5+ pushed to ISO 1600 in Kodak XTOL stock solution. Hahah . . . I was looking for dust and scratches and couldn't find them. But my assertions about T-max still stand. Anyhow, lots more stuff to post over the next few days. Check back after the weekend!

Leanna and her Vancouver Winter Olympics mitts. You'll just have to take my word that they are red. The disfigured humanoid form in the background is Ethan. Shot with a black Leica Elmarit 28/2.8 ASPH. I probably would have kept this lens if it was silver and if it had a full focusing ring instead of that silly thumb focuser that Leica keeps putting on their more recent lenses. I think this is my last shot of Ethan . . .

. . . unless I shot this or this. Sébastien Guillier-Sahuque stretching some of his own canvas prints. Recently he printed a set of 3:1 aspect panoramic images that got a lot of attention of several people who came through my studio as they were hanging on the wall to dry.

Sébastien looking through Ethan's Ikon and 90/2 Leica Pre-APO Summicron attached.

I haven't had a chance to process the film from the Technikardan yet. I was trying to shoot some abstract shots of snowdrifts.

Guess who are the people in this shot while I try to guess who shot this without first focusing the camera.

Leanna making a craaaazy person face just before supper at Il Pasticcio.

Posted by Klyment Tan in Personal at 00:58