

Monday, January 18. 2010

2010.01.18: [De]thinking Lighting

Patrick Jacob of Inex Design Studio came to me with a table that needed photographing. The table has spent the past two weeks sitting around my studio as I agonized over how to light it. The more I thought about it, the worse the lighting got. Over the past few hours I started working with my really old, really basic, and extremely cheap used Norman lighting system. I finally got the results that I wanted. I'll blog again once the film is back from the lab and I am thinking of shooting some Ilford HP5+ and pushing it to ISO3200 in HC-110 dilution B for a few of the angles to see what happens. 4x5 Portra 160VC rated at ISO 100 used as the primary film type with some Fuji Provia 100F to be pushed to ISO 400 out of curiosity.

Lit with a Norman P500D power pack driving two LH4 heads. One set at 250Ws (channels A and B at 125Ws each combined to power one outlet) and one set at 62Ws (channel C only). The basic 5" Norman grid reflector with grid use to backlight the top glass. 18" beauty dish with a diffusion sock attached for foreground lighting. The "real" shots are being shot on a Horseman LE 4x5 monorail through the Schneider Symmar-S 210/5.6. The rail is tilted forward and the standards were leveled out to provide enough vertical displacement movement to properly proportion the table while still shooting from above the table to show more of the glass work on top. The camera is supported by a Gitzo GT1540 tripod and a Markins Q3 ball head. The head is under 1lbs including clamp (385g) and is rated for a 65lbs (30kg) capacity. And this is Markins' smallest ball head. It's lower profile than most pro ball heads thus helping to reduce impact on tripod stability due to addition of height and is rated for higher capacity and is lighter than any other ball head sold by Vistek or McBain Camera . . . and it's likely cheaper than any other ball head I have found. Markins' North American distributor is based in Langley, British Columbia.

Posted by Klyment Tan in Lighting at 00:28