

Friday, February 12, 2010

## **2010.02.12: Klyment's Garage Sale Part 1**

I have some photography-related stuff for sale! It's mostly large format gear but there are some Nikon SLR-related items and some pieces of Bowens/Calumet lighting. Items are located in Edmonton. Thanks to Rico Moran for helping me shoot the product photos. Here is the summary list of what is for sale along with prices in CDN dollars. US dollar prices are about the same at time of posting:

Calumet Caltar-II N 75mm F/4.5 Flawless glass, some non-function-affecting scratches to barrel, caps included. - \$575  
Schneider Symmar-S 240mm F/5.6 in Sinar DB mount. Optically flawless. Scuffs on DB mount and on lens board. - \$225  
Schneider Super-Angulon 75mm F/5.6. Optically flawless. Scuffs on DB mount and on lens board. - \$450 \$375  
Schneider Symmar-S 180mm F/5.6. Optically flawless. Scuffs on DB mount and on lens board. - \$225  
Schneider Symmar-S 210mm F/5.6. Optically flawless. Scuffs on DB mount and on lens board. - \$225. Or \$950 \$750 for all four Sinar DB lenses.  
Linhof Technikardan 45s - \$1795 with choice of bag or standard bellows, \$2075 with both bellows, \$2350 with Calumet Caltar-II S 210mm F/5.6 and both bellows  
Sigma 30mm F/1.4 for Nikon F-mount DX format sensors. - \$395  
Nikon 10.5/2.8 DX Fisheye Cleaning mark on front element that doesn't affect image quality. - \$585  
Bowens dual-cable ring flash with optional diffuser reflector and optional high intensity reflector. Kit value is about \$1200US + shipping new - \$850  
Bowens/Calumet 2000W/s ellipsoidal reflector spot lamp head for Quad system - \$450  
Bowens/Calumet Universal Spot attachment - \$295  
Bowens QuadX 3000 power pack Functionally flawless. A few scratches on casing but far from ugly. - \$1700 or \$2300 with ring flash kit.  
Minolta Dimage Scan Multi Pro multi-format film scanner. Conveniently scans up to 6x9 and other medium formats with results similar to the Nikon Coolscan 9000 ED. - \$1050  
Hasselblad 90degree prism finder for V system (500 series bodies). - \$50  
Hasselblad compendium pro shade for V system - \$50  
Almost complete roll of Superior Seamless studio blue 107" (almost 9foot) roll of backdrop paper - \$40  
Elinchrom/Profoto Fiber Lite Kit micro light system. Older version and shows signs of use. Photos on the way. - \$950  
Bowens Fresnel attachment. Side dented but doesn't affect operation. - \$495  
100foot spools of expired, cold stored, Kodak Edupe duplication slide film. EI 16, weird (fun?) colour casts. Enough for about 18 rolls of 36exp. - \$18ea.  
Microtek Artixscan M1 w/ Silverfast AI Studio (16/48bit . . . the good package) - \$695 (Mine sold a while ago and I'd pick up another if I didn't already have a drum scanner. This scanner currently belongs to Rob and Lauren Lim. Guessing how much 4x5 film they had shot and judging from how they take care of their gear this scanner is likely in like-new condition. The price direct from Microtek recently dropped to \$750 but shipping to Canada for such a large, heavy, and fragile piece of equipment is a pain. If I were in the market for one of these and was living anywhere in Western Canada I'd rather pick this one up than have one ship from Microtek.  
Sekonic L-508 incident/spot/flash meter - \$250 (less than the price of a Sekonic L-358 which lacks a spot meter unless you add a \$300 option to it)  
Sekonic L-558 incident/spot/flash meter + compatible with internal Pocketwizard flash trigger - \$325 (Probably still cheaper than an L-358)  
Sekonic L-758DR incident/spot/flash meter including internal Pocketwizard flash trigger and is compatible with Sekonic's exposure latitude measuring system to give you exposure latitude warnings when metering scenes for the cameras that you have profiled - \$425. Here's Vistek's page for it but you could probably find it for about \$50 cheaper at other stores.  
4x5 Fidelity and Lisco Regal II film holders with plastic dark slides. In my opinion the best double-sided 4x5 film holders and they are newer. \$12 each. I have 20 that aren't spoken for. If you need them shipped I prefer that you buy at least 5 at a time and even better if you buy multiples of 5.  
35mm bulk film loader. Brand new. \$12 each. I have 10 left.  
Nikkor-SW 65mm F/4. 4x5 coverage with some movement or consider it a 75mm lens and just apply displacements afterwards by cropping your 4x5's. very easy to focus even with basic ground glass w/ Fresnel lens. Most cameras will require a bag bellows to focus this lens to infinity while still allowing movement. \$390.  
Nikon MB-D10 Multi-Power Battery Grip for the D300/D300s/D700 bodies. Allows you to unlock the higher frame rates of these cameras and use AA batteries of desired. Included in the package is the Nikon BL-3 which allows you to use Nikon EN-EL4/EN-EL4a batteries which were spec'ed for the Nikon D2h/D2x/D3/D3x. Great if you need a grip and are

already shooting a D2X or D3X and have a D300 or D700 as a backup body - standardize on one type of battery and charger! Vistek wants about \$340 for the grip and \$50 for the battery adapter plug. \$280 total for the pair.

Set of four brand new BF Goodrich G-force KDW version 2 performance tires. Y-rated (tested to 300km/h). 215/40r18. \$550 for four tires. Canadian retail price is \$900 for the set. Some of them still have original labels and all have at least manufacturer's sticker residue still on them. The tires are currently on a set of brand new Enkei RSV 18 x 7.5" 45mm offset wheels in anthracite. The tires can be removed from the wheels or you can buy the wheels for an additional \$190 each. They are not available as a set because three of the wheels have universal 5bolt drilling and one of the wheels has a universal 4bolt drilling. That said . . . if you or someone you know is selling a single Enkei RSV 18 x 7.5" 45mm offset wheel with 5bolt (specifically 5x114.3) drilling in any colour, let me know. If it's in really good shape and anthracite I'd happily pay \$300 for it. If in a different colour I'd pay \$225 for it.

Canon HV20 MiniDV HDV camcorder. Includes a few tapes, two spare third party batteries, all original accessories and box AND the Canon DM50 microphone which is \$140US plus shipping from B&H or \$300 from Vistek. I selected this microphone because I wanted a microphone that was much better than the built-in mic but could be powered from the camcorder and wouldn't require an external cable to connect to a microphone input. The microphone is directional and has a switch to change its angle of pickup which is handy if you want to use the camera and have your voice picked up if you are doing a quick interview without a lapel mic or can be switched to just pick up audio from in front. \$495 for the kit.

Leica M9, black, under 2000 actuations, \$6295. Selling it only because it's black and I want a silver one to match my lenses and my M7. It's in like new condition. Includes all packaging. This price is about \$1500 below Canadian retail.

Logitech Z-680 5.1 DTS and Dolby Digital computer sound system. Around 500W RMS amplifier output, outboard decoder with direct analog, optical and coaxial digital connectivity and remote control. \$195.

Norman 200B battery-powered strobe pack with head. Settings for 50, 100, and 200Ws output. Battery is good for over 100 full-powered flashes. Head includes a dish reflector that works well with umbrellas and the head can be adapted to softboxes. \$250.

Norman 12/12 power pack. Compatible with Norman 900 series heads (IL2500 included). 1200Ws. Two channel asymmetry. Each channel adjustable from 150Ws to 600Ws in thirty steps and the whole pack can be trimmed an additional three stops. Channels can be bridged to allow 1200Ws output through a single socket giving you a range from 19Ws to 1200Ws. 250W modeling light support with four sockets.

Fujinon-A 240mm F/9 in COPAL #0 shutter. Tiny, super sharp lens that pairs well with folding field cameras and I believe covers 8x10 with a bit of movement. Flawless condition and includes front and rear caps. \$495!

Contax G2 autofocus interchangeable lens rangefinder camera w/ 28mm F/2.8 Biogon, 45mm F/2 Planar, and TLA 200 flash. Some rub marks on body that won't affect operation. Photos to follow. \$975 for the kit. Loaded with Ilford Delta 400 to push to 1600 and with the TLA 200 this camera has part of the most fun I've ever had shooting a wedding reception.

Nikon D300 digital SLR body, 5200 actuations. Includes DK-21M magnifying eyepiece, original battery, original battery charger, 8GB 30MB/s Sandisk Ultra CF card. The original box is available but the camera is currently in Ottawa, ON and original packaging is in BC so you'll just be getting the camera and critical accessories for now and you'll have to get the box shipped to you later. \$795. Seller is Ethan Oblak.

Nikon 85mm F/1.4 AF-D lens. Includes 77mm B+W MRC 007 (clear) filter - \$895. Seller is Ethan Oblak.

Tamron 17-50/2.8 (non-VC) for Nikon F-mount cameras with DX format sensors. Includes 67mm B+W MRC 010 (UV) filter - \$395. Seller is Ethan Oblak.

Nikon D700 digital SLR body, ~30,000 actuations, camera just came back from Nikon Mississauga and it's in virtually flawless physical condition. The D700 comes with all original packaging but the owner is currently shooting in Japan and I only have the D700 in my possession so you'll be getting one of my spare EN-EL3 batteries with the camera and without a strap first and upon his return he can send you the original packaging. Seller is Alex Adsit but you can contact me for this item. \$1995.

More photos and discussion about items for sale in next blog entry.

Calumet Caltar-II N 75mm F/4.5. It's about 20mm in 35mm terms and it was my primary architectural interior lens up until I picked up a Schneider 72/5.6 Super-Angulon XL. The lens is optically flawless but there are blemishes in the metal as illustrated in the following photos. This photo was lit with an older Calumet/Bowens optical spot lamp head (also for sale) for rim light and a diffused Bowens Softlite reflector with diffuser in the foreground on Savage Thunder Gray. Lights driven by a Bowens QuadX 3000 power pack (also for sale).

Rear view of the Caltar-II N 75mm F/4.5.

Close up showing condition of metal.

Shot with the Caltar-II N 75mm F/4.5 and the Linhof Technikardan and scanned with a Microtek Artixscan M1.

The 75mm doesn't have the largest image circle of this type of lens but still has a big enough image circle to make some nearly impossible exterior shots. Here is a photo shot of the Uptown Estate building for Sylvie Perrault Architects of Montreal.

Schneider Symmar-S 210mm F/5.6 in Sinar DB mount. These photos are representative of the look and condition of the Symmar-S 240mm and 180mm in Sinar DB mounts so I won't post all of them but feel free to request photos if you wish to see them.

Symmar-S 210mm F/5.6

Rear view of one of the Sinar DB lenses. I originally purchased these Sinar DB lenses for use in studio and for architectural photography because of the shutter's system ability to mechanically time exposures up to 8s where I would normally have to manually time and trigger for architectural interior shooting. Furthermore, the shutter system makes Sinar handling in studio convenient since adjustments to exposure and aperture settings can be done from the rear of the camera and the shutter will also automatically stop down the iris when shooting. However, now I no longer own a Sinar camera or the shutter so I can't use these lenses anymore.

The Super-Angulon 75mm F/5.6 looks a bit different.

Rear view of the Super-Angulon 75mm F/5.6.

Posted by Klyment Tan in Equipment at 15:20

if you're selling your 6008af please let me know.

cheers

Anonymous on Mar 30 2010, 22:01

The 6008AF Phase One kit has been sold. => That said, I don't think that the buyer has used it much yet and may be open to offers. E-mail me and I could put you in touch with him. Thank you.

Anonymous on Mar 31 2010, 00:38

hello.you are so great.

Anonymous on Jun 3 2011, 05:07

Did you sell your Fujinon 240A? I am looking for one.

Thank you!

rick russell

richardrussell-1@ca.rr.comow

Anonymous on Jul 7 2011, 18:55

I still have it! Sent you an e-mail. I'll try to take a couple pics of it and send them to you. The optical surfaces are in as-new condition and I'm looking very hard to find any signs of use on the barrel. Front lens cap is a Nikon cap but rear is a Fujinon. Includes retaining ring. =>

Anonymous on Jul 7 2011, 18:59

Do you still have the Norman 12/12 pack and head available?

Thanks

Anonymous on Jul 25 2011, 23:32

Randel, sent you an e-mail about the pack. Gorgeous work on your site. =>

Anonymous on Jul 25 2011, 23:42

I know this sounds nutso, but can the DB mount lenses be unscrewed and mounted into regular copal shutters?...

I really missed out on that Fujinon...

Anonymous on Jul 28 2011, 22:38

Hey, Keith. => The lenses can be unscrewed from the DB mount/boards and remounted into a compatibly-sized Copal shutter. That said, while the 180mm and longer lenses should transfer fairly easily, the 75mm may be better mounted by an experienced technician due to the greater sensitivity of cell spacing. Some wide-angle lenses have shims that help counter differences in manufacture of lenses and possibly shutters to ensure proper cell spacing and I can't guarantee that this won't be the case with the 75mm. And yes, that was a great deal on that Fujinon. I didn't realize you were looking for a such a lens. I thought you were most interested in environmental portrait work. =>

Anonymous on Jul 29 2011, 02:52

The more i thought about it the more i realized that a 3 lens kit would do everything i would ever want with LF. Id pick up the 75, 180 and 210 (or 240) lenses... if they werent DB shutters. =P

Anonymous on Aug 1 2011, 18:10

Do you still have the Nikon 10.5/2.8 DX Fisheye

Anonymous on Sep 9 2011, 10:19