

Tuesday, February 16. 2010

### **2010.02.16: Artist Profile - Patrick Jacob**

One of the fortunate byproducts of a mutual friend's separation from his wife was my chance introduction to Patrick Jacob. Patrick is an Edmonton-based metal artist and designer whose work can be seen in the Belgravia LRT station and in a number of custom commercial signage and high end residential installations. Patrick used to maintain a studio in Hangar 11 at the Edmonton Municipal Airport but has since moved to a west end industrial building. His space, while small, is effectively-utilized and features gallery space showcasing work from a number of notable artists. The work of these artists was, as I understand, acquired through trades of his own work. In the back (or side, depending on how you look at it) of his studio is a workshop in which he works with metal.

Patrick explains some of the intricacies of what he does with metal before moving a piece to his work bench. The exposure on the left is just . . . weird. But interesting! Sorry, Patrick. Photograph captured with the Leica M7 and Zeiss Biogon 35mm F/2 on Ilford FP4+ pushed to ISO 800 in Xtol at stock concentration.

The artist at work.

A shot of what appears to be a ridiculously heavy concrete and steel wall sculpture at one end of his studio. From what little metal sculpture I have been exposed to, Patrick's is the only metal sculpture I have encountered so far that makes extensive use of concrete.

One of Patrick's functional pieces. I was commissioned to photograph this table for design competition submission. I hadn't shot sculpture in a while and Patrick helped direct photography for several hours to help me understand some of the subtleties of the design. A few days later I switched from Savage's Studio Grey to Rico's roll of Savage Thunder Grey, simplified my lighting setup, and shot this frame with the Horseman LE and a German 210mm F/5.6. at approximately F/11. I wanted to use a view camera for this photo so that we could still see the detail in the top of the glass without distorting the perspective from which the legs need to be captured to ensure that the table's proportions are faithfully captured. Shot on Kodak Portra 160VC. While designed by Patrick, Panache Ceramic Industries as charged with the fabrication of the glass on top.

The artist in his studio with two of his pieces that I find most intriguing. The piece in the foreground is a mixture of metal and concrete shaped while it was wet in plastic. Upon curing, the plastic was removed and the piece painted. Behind Patrick is his Buddha that was reincarnated from a bicycle. Shot with the Linhof Technikardan 45S through the Calumet Caltar-II S 135mm F/5.6 on Kodak Portra 160VC. The skintones were very red and saturated and were tuned up in Photoshop.

Posted by Klyment Tan in Artist Profiles at 04:51