

Wednesday, February 22, 2006

University Silent Art Auction March 9, 2006

The graduating classes from the 2006 Bachelor of Design and Bachelor of Fine Arts programs at the University of Alberta are holding their annual Silent Art Auction March 9, 2006 and the event runs from 6:30 to 10pm that day. The art auction will be located on the third floor of the Fine Arts Building (112 St. and 89 Ave.) If you have any questions you may send them to [bdes_grad\[a\]hotmail.com](mailto:bdes_grad[a]hotmail.com). Proceeds benefit the graduating BDES and BFA students and there will be food and prizes. Or something. Postcard designed by Vikki Wiercinski. 1500 copies of this 4 x 6" card were printed on the Xerox Phaser 7400 on Unisource's Save-a-tree 100% post consumer waste, non-chlorine bleached card stock. Using Unisource's Eco Audit calculator, you can see the reduction of environmental impact this paper decision has made. While the papers are designed for offset press some work well in laser printers and Unisource offers a conversion service to cut sheets from offset sizes to more common digital printer sizes. The cost for this service is usually about \$20 per paper type in an order and the paper overall doesn't cost a lot more than most quality virgin computer papers. I'm watching for some large format inkjet products to be released with a 100% recycled base. Thank you to Gil Bilodeau of Unisource Edmonton for introducing me to this line of paper.

Posted by Klyment Tan in News at 14:49

Tuesday, February 21. 2006

2006.02.21: New Rapid Fire Theatre Photos

2006.02.03 Theatresports here. 2006.02.04 Chimprov photos here. I was away from the Varscona Theatre for a while. Linked here mark the last two shows that I shot at the theatre until March. There really are more players than what's shown here . . . I know Kevin and Mark Meer show up here twice. Look for photos from Theatresports March 10th, Nosebowl 2006, and Eastglen's production of Grease the Musical coming up in the next week or so.

Posted by Klyment Tan in Shoots at 07:29

Thursday, February 16, 2006

2006.02.16: Canvas issues

I opened a new box of 44" Breathing Color Chromata White canvas and look what I found. The box was in perfect condition and the other box that it was strapped to contained a roll in perfect shape (luckily). I couldn't find anything around the studio that would have caused a rippled dent like this. Some motherfucker damaged this roll before it got into the box or something.

Posted by Klyment Tan in Epson Stylus Pro 9600 at 03:11

Wednesday, February 15, 2006

2006.02.14: First major foray into Adobe Illustrator

I decided to make a scarf for Leanna for Valentine's Day. Though we're no longer an item, I still owe her enough Valentine's Day, Christmas, birthday, and anniversary gifts to last me through my third marriage. j/k It's a composite of three duotoned photos which were then reduced to between six and eight colours in Adobe Photoshop and then traced into vectors in Adobe Illustrator. They were then tuned up and combined with traces of a poem I just wrote and some other text. The final product was delivered as a 24 x 72" inkjet print on silk. Well, it isn't quite done yet . . . Leanna will have to stitch the edges herself. The RIP generated a 40GB+ file. I ran the Epson 9600 very slowly to minimize feathering so the edges would remain crisp. Thanks to everyone for their input and especially to Michelle who was the only one that realized that the original orientation of the photos would mean that, when worn, they'd all be upside down.

Posted by Klyment Tan in Photography at 01:27

Saturday, February 11, 2006

Shadow of a Daughter's Pain

My mother told me today that her mother had passed away in Malaysia some time ago. Her brother had attempted to contact my mother. He apparently tried to get our Canadian contact information through some extended family members connected through my father's side but was unable to do so. The situation is still under investigation. My mother is, understandably, very upset. I returned home from the studio around 3am the morning of Feb. 11 and decided to wash some dishes. They were mostly glasses I brought back from the studio. My mother was deprived of the opportunity to see off either of her parents. I've found a way to blame myself. I get blamed for most stuff that doesn't go well anyway. Continuation of this story.

Posted by Klyment Tan in Personal at 04:18

Thursday, February 9, 2006

Waiting for the Epson 9600 to finish doing what it does . . .

Leanna's Christmas present to me and the studio. Each time I shoot another woman with this piece of furniture I feel guilty; I have yet to photograph the gifter with this piece and I still haven't given Leanna her Christmas gift. I was waiting for a bunch of signs to print on the Epson 9600. My internet connection is having trouble so I refrained from playing my game. Camera: Nikon D2X Lens: 17-55/2.8 AF-S ED DX Nikkor Light 1: Balcar Iris driven by Nexus A3200, Plume Wafer 140, Lighttools 30degree egg crate Light 2: Balcar Iris focused at 50degrees and driven by AQ Pack S1200, FX60 reflector, Rosco light yellow gel. Light focusing capability in Balcar heads limit the need of having barn doors for backdrop lighting. Using the battery-powered AQ pack allowed me to have a light behind the piece without having to remove a cord in post process. Raw processor: PhaseOne Capture One Pro 3.7.3. Originally processed to 16bit TIFF in ProPhoto RGB colour space. Later converted to 8bit web JPEG in sRGB color space in Photoshop CS2. No vignette was added in post process, no contrast was adjusted, 5% boost in colour saturation, some big creases removed from backdrop.

Posted by Klyment Tan in Studio at 03:29

Wednesday, February 8, 2006

Duty of the Sons (in progress)

From: teik tanSent: February 8, 2006 2:44 AMTo: klyment tanSubject: dad arrived in TokyoKlyment, please inform mom and glendon that I am in Tokyo. Currently staying at Rest House @ airport. My old Japanese Yens were quickly snacked up yen for yen by the air hostess. I guess, they must be collector items now! So now I really have 8,000 yens to spend. The trip from Vanc to Tokyo was quite pleasant. It took a total of 10 hours and the plane was not fully packed. In fact, I have the next seat to me vacant. My baggage apparently was possible to check in all the way to Penang even though I am staying overnight in Tokyo. If there is any messages for me, please email to me at teik[a]shaw.ca. Dad. From: Klyment TanSent: February 8, 2006 2:53 AMTo: 'teik tan'Subject: RE: dad arrived in TokyoDad, Sorry that I didn't get to say good bye to you before you left. I printed out two copies of your e-mail, one I'll push under Glendon's door before I leave Lorrick and the other I'll leave on the centre bay for mom. I set up an auction sniper for a CDRW/DVD-ROM drive for Glendon's little laptop. Current bid is \$26 with about two days left on the auction. Shipping was quoted at \$25 by the seller. Auction history shows that the price shouldn't go beyond about \$70US or so. Take care,- K

Posted by Klyment Tan in Personal at 03:53

2006.01.27: Theatresports

I have some comments to make about the first four or so Theatresports shows of the year, very few of which are positive . . . nothing specific to the people depicted in this photo, though. I'll just leave you with this photo. And maybe this one. Hahah. I was dissatisfied with my theatre experience with the first four T/S shows of the year. It's not something that I want to say but I feel that I need to say it. One person bothered the hell out of me for most of these shows. I'm just a photographer so if you don't want to hear what I have to say about this player you can go fuck yourself. This player consistently dragged the level of improv down with him. He pushed scenes into dead ends. When hosting, his babbling poisoned the atmosphere of the theatre making an otherwise enjoyable scene tiresome. The next time I feel that this player is taking away from my theatre experience I'm going to tell him. To show my displeasure, all photos in this set are devoid of colour. Hmph!

Posted by Klyment Tan in Shoots at 03:07

2006.02.05: Shoot for UMM

Photo taken at Characters Fine Dining restaurant. I snapped this photo while testing my lighting. Plume Wafer 140 guided by a Lighttools Soft Egg Crate 30degree grid boomed above the table and tied into a Balcar AQ Pack and Iris head were used to balance the the direct sunlight coming through the window at about 1:30pm. The shoot was done for Kevin Gillese's article for Urban Male Magazine featuring Georges Laroque. I really didn't like the people photos from this shoot but this particular photo has really grown on me.

Posted by Klyment Tan in Shoots at 01:03

Other Blogs

Steven Matthys - Belgian professional communicator/translator, photographer, small arms and ballistics expert
Nina Jaffer - Law school candidate, University of Alberta
raleigh Anderson - Really, really awesome photographer, 2nd year NAIT photo program
Patrick Mah - Bilingual B Comm - marketing graduate, Chinese boy pretending to be Japanese, hairiest Asian guy I know
Allan Cheung and Darren - Photo enthusiasts, friends of Patrick
lan Sheh - Photographer, graphic designer
Garvin Hicking - Serendipity development team member, movie enthusiast, really cool guy
Sean Kernan - Not a blog . . . so much more. Photographer.
Eolo Perfido - My favourite living photographer who does portraits

Posted by Klyment Tan in Weblog Specific at 00:05